



**Appleton Boychoir Handbook
2011-2012 Season**

**Appleton Boychoir, Inc.
Trout Museum of Art/Reigel Building
111 West College Avenue, 4th Floor
Appleton, WI 54911
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Appleton Boychoir Staff & Choir Moms

Repertoire Choir: Abby Swaagman, Conductor; Patti Purcell, Choir Mom

Junior Choir: John Albrecht, Conductor; Denise Herron & Laura Savoie, Choir Moms

Senior Choir: Carole Rajkovich, Conductor; Colleen Donovan & Jelena Milanovic, Choir Moms

Ambassador Choir: Dr. Kevin Meidl, Conductor & Artistic Director; Hilary Armstrong, Jan Blobe & Lisa Geiger, Choir Moms

Marianne Chaudoir and Jon Riehle, Accompanists

Ben Salzman, Student Assistant

Shana Shallue, Executive Director

Rehearsal Information

Ambassador Choir rehearsals are held at Appleton West High School's Choir Room (610 North Badger Avenue, Appleton) and Senior, Junior & Repertoire Choirs' rehearsals are held at First Congregational United Church of Christ (724 East South River Street). Please enter and exit the buildings where designated and only stay in assigned areas. Boys found mistreating these facilities or indulging in inappropriate behavior will be dealt with according to our discipline policy.

Repertoire Choir: Mondays, 4:00-4:45 p.m. OR 4:50-5:35 p.m.; First Congregational UCC Chapel

Junior Choir: Mondays, 4:00-4:55 p.m. OR 5:00-5:55 p.m.; First Congregational UCC Fellowship Hall

Senior Choir: Mondays, 4:00-5:15 p.m.; First Congregational UCC Choir Room

Ambassador Choir: Mondays & Thursdays, 4:00-5:30 p.m.; Appleton West High School's Choir Room

Attendance: Attendance at all rehearsals and performances is mandatory. Attendance is also expected for tours, church performances and on snowy rehearsal days. Absence due to illness should be reported to your CHOIR PARENT or via email to the Executive Director before the absence or within the following 24 hours. An "Absence Appeal Form" must be completed for any other absences due to family vacations and extra-curricular activities. **Repertoire & Junior Choir members:** attendance is taken at each rehearsal and performance, but not awarded points. **Senior & Ambassador Choir members:** attendance is taken at each rehearsal and performance and awarded 4 points per rehearsal or per day. A boy will receive a point for each of the following: present at rehearsal or performance; on time for rehearsal or performance and remains until the end; has music, pencil in hand and wearing nametag; and is actively participating, exhibiting good behavior and leadership throughout the rehearsal and performance. Points can be deducted for tardiness, leaving early, missing materials and behavioral issues. (See the Discipline Policy below.) Special events such as camp, additional concerts and tours will also carry fixed point values and be figured in the final total. Extra credit points will be awarded for meetings/potlucks, extra Saturday rehearsals and a few other activities throughout the season. Boys will be excused for REQUIRED school activities or an immediate family member's funeral ONLY. Anything that is considered extra-curricular will NOT be excused. A point card will be in each Senior and Ambassador Choirs boy's music bag and will be updated at least once a month.

Rehearsal Materials: Each boy will be given a nametag to wear during rehearsals. This nametag will be returned to the Choir Parents at the end of each rehearsal. Boys who lose their nametags will be charged \$1.

Junior Choir: Boys will be provided with and must bring to each rehearsal their music bag, music binder, songbook, CD, music theory book and pencil. **Senior Choir & Ambassador Choirs:** Boys will be provided with and must bring to each rehearsal their music bag, Standard Repertoire binder, black music binder, music theory book (Senior Choir only) and pencil. Boys who lose or destroy their music binders, music theory books, or music bag will be charged \$10 for each item. The Standard Repertoire binder (Amb. & Sen.), the Junior Choir songbooks & CDs, and music theory books (Sen. & Jun.) are yours to keep at the end of the season!

Cancellation Policy

Since rehearsals are held within the Appleton Area School District, we will follow the AASD's postponement and cancellation decisions. Emails will be sent to all families with email addresses; a message will be left on the Boychoir voicemail; and announcements will be made on WHBY 1150 AM and NBC26.

Discipline Policy

The conductors and Choir Parents will be using the following system for rehearsal discipline. This system was organized to help parents stay informed of the progress of their son in the Boychoir and to help improve behavior during rehearsals. We want the boys to look and feel professional in their performances and other group activities. It is our goal to develop good discipline and behavior through the Boychoir organization.

Step 1: If a boy misbehaves during rehearsal, he will be spoken to by the Conductor after rehearsal and will be advised that if there is another problem, we will proceed to Step 2. **Senior & Ambassador Choirs:** the Choir Parents and Conductors also have the power to take away attendance points for behavioral issues.

Step 2: If a boy misbehaves a second time during rehearsal, he will be removed from that rehearsal and parents will be called by the CHOIR PARENT, CONDUCTOR OR EXECUTIVE DIRECTOR.

Step 3: If a boys misbehaves a third time, the boy's membership in the Appleton Boychoir will be evaluated.

Performance Attire

A concert uniform is required for all performances unless other specified by the Executive Director. The COMPLETE uniform must be neat and clean. Any boy not properly dressed will not be allowed to sing. Each boy's hair should be clean and neatly combed. Don't forget a smile! **Repertoire & Junior Choirs:** boys are encouraged to wear their Appleton Boychoir shirts to rehearsals as well!

Repertoire Choir: red Appleton Boychoir shirt (to be provided), black dress pants, black belt, black socks & black shoes

Junior Choir: black Appleton Boychoir shirt (to be provided), black dress pants, black belt, black socks & black shoes

Senior Choir: white dress shirt, black AB sweater vest & tie, **gray pants**, black belt, black socks & black shoes

Ambassador Choir: white dress shirt, black AB blazer & tie, **gray pants**, black belt, black socks & black shoes

Gray Pants: We will be phasing out the special order Perry Ellis Appleton Boychoir gray pants. If you have these pants and they still fit, please continue to wear them. If you need new pants, you can find them at Kohl's department stores or online at www.kohls.com. Boys' Sizes 8-20 (including husky): Arrow Dressy Apparel Pleated Pants, Charcoal. Mens' Sizes: Dockers D3 Classic Fit Pleated Khaki Pants, Heather Charcoal. **You will need these pants by Saturday, October 8!**

Clothing Pickup & Return: Clothing pick up for the Ambassador & Senior Choirs is on **Tuesday, September 27, 2011 from 4:00 pm – 6:00 pm** and on **Saturday, October 1, 2011 from 10:00 a.m.-12:00 p.m.** There are also some gently used black shoes, gray pants and white shirts in different sizes for those in need. Clothing & music bag return for the Senior & Ambassador Choirs is **Monday, April 16, 2012 at 4:00-6:00 p.m. and Thursday, April 19, 2012 from 4:00-6:00 p.m.** All clothing & music bags must be picked up and returned to the Appleton Boychoir office located on the 4th floor of the Trout Museum of Art/Reigel Building.

Achievement Ladder

The Appleton Boychoir "Achievement Ladder" is designated to give every boy the opportunity to excel and to be recognized for his hard work. This step-wise program of advancement will allow and encourage each boy to fully develop his rehearsal skills, promptness, leadership and musicianship. These advancement levels DO NOT necessarily determine advancement to the next choir. (Choir advancement is based on readiness. These decisions are made by the conductors through voicing each boy during the previous year.) Boys begin the first step of the Achievement Ladder the year after Junior Choir – their first year in Senior Choir. The Repertoire and Junior Choir years are considered probationary and thus are not part of the "Achievement Ladder" program. Once a boys beings the program, he must remain at least one year at each level before moving to the next. A boy may advance at any time after the period of one year per level. To advance, he must also achieve and maintain a 90% point average to advance to "Apprentice" or a 95% of all total points to advance to "Master" or "Scholar." Boys may not skip levels. A boy hoping to advance to the level of "Scholar" must test and perform in addition to achieving the 95% average points. Boy's names will be printed in our programs identifying their level of achievement. Boys will also be recognized during rehearsal by wearing color-coded nametags.

The Ladder

- Step 1 – Novice: A singer in the beginning stages of learning performance and rehearsal skills. These boys have a green star on their choir nametag.
- Step 2 – Apprentice: A developing chorister who has spent at least a year in training as a novice and has achieved a minimum of 90% of the total possible points during that period. These boys have a blue star on their choir nametag.
- Step 3 – Master: A skilled young chorister who has achieved all of the basic goals of the rehearsal, performance, and all other Boychoir activities. He has also achieved a 95% or better of all possible points during a period of, not less than, two years time. We expect most of our boys to achieve the level of "Master." A boy reaching the level of "Master" will have a red star on their choir nametag and he will receive a red medallion which he will wear for all performances. This medallion does not become his to keep until he is formally graduated from the choir.
- Step 4 – Scholar: The final and most highly prized level of achievement. Not only does he reach a 95% level over a minimum of three years, but he will also take a written exam and perform a solo in voice and an instrument. The few exceptional boys able to reach this level of achievement will truly be "Scholars." Boys who have shown leadership are invited by the conductors to audition for the level of "Scholar." These boys have a gold star on their choir nametag.

Awards & Graduation

AFTER each year of service in the Senior and Ambassador Choirs, a boy is given a star to wear on his blazer lapel. When our boy meets our expectations through our "Achievement Ladder" by becoming a "Master," he can begin wearing the Appleton Boychoir medallion. This medallion remains Appleton Boychoir property until the boy is graduated by the conductors at the end of his eighth grade year or when his voice changes, whichever comes first. Graduation exercises take place at the Spring Concert. When he has been formally graduated, the medallion becomes his to keep. *If a boy resigns from the Appleton Boychoir early without formal graduation, the medallion must be returned.*

Appleton Boychoir 2011-2012 Season Performances & Ticket Information

Saturday, October 8, 2011, 4 pm

Boys on Broadway! Fall Concert

Appleton West High School Community Auditorium

General Admission - All Seats \$10

Saturday, December 3, 2011, 1 pm & 4 pm

A Festival of Nine Lessons & Carols

Lawrence Memorial Chapel

Reserved Seating - Premium \$20, Preferred \$15, Family \$10

Monday, February 6, 2012, 7 pm

Young Men's Chorus Festival

Appleton West High School Community Auditorium

General Admission - All Seats \$10

Saturday, March 24, 2012, 4 pm

The Pied Piper of Hamlin! Spring Concert

Appleton West High School Community Auditorium

General Admission – All Seats \$10

General Ticket Information

The Appleton Boychoir's 2011-2012 season performances that are ticketed events include the Boys on Broadway! Fall Concert, A Festival of Nine Lessons & Carols, the Young Men's Chorus Festival and The Pied Piper of Hamlin! Spring Concert. Tickets for these events will go on sale Monday, September 19, 2011. Tickets can be ordered by **MAILING** in the Appleton Boychoir 2011-2012 season brochure's ticket order form with payment to the Appleton Boychoir, Trout Museum of Art/Reigel Building, 111 West College Avenue, 4th Floor, Appleton, WI, 54911; by **CALLING** the Appleton Boychoir office at 920-955-ABCI (2224) with Visa or MasterCard as payment (a \$1 handling charge will be added); **ONLINE** at www.appletonboychoir.com; or **IN PERSON** forty-five minutes prior to each performance with cash or check payment only. Tickets for the Boys on Broadway! Fall Concert, A Festival of Nine Lessons and Carols, and The Pied Piper of Hamlin! Spring Concert can also be purchased during their respective dress rehearsals in the performance venue's lobby with cash or check payment only.

Reserved Seating Locations/Descriptions

Premium: Premium seats are available in the most center sections of the Main Floor and Balcony at Lawrence Memorial Chapel. These are considered the best seats in the Chapel!

Preferred: Preferred seats are the remaining center section seats of the Main Floor and Balcony at Lawrence Memorial Chapel. Still great seats!

Family: Family seats are under the balcony on the Main Floor and the back and sides of the Balcony at the Lawrence Memorial Chapel. Still good seats, just a more affordable option for families!

Misc. Ticketing Information

All sales are final. No cash refunds or ticket exchanges are allowed on ticket purchases. In the event you cannot use your tickets, the donation of your tickets back to the Appleton Boychoir is appreciated and will be given to a family in need. Auditorium doors generally open one-half hour before each performance. Latecomers will be seated at a suitable pause in the performance. Reserved seating selection is not guaranteed after performance begins. Children older than 2-years-

old must have a ticket and are not permitted to sit on an adult's lap. **Accessible Seating:** Special seating is available for patrons in wheelchairs. Please note any special needs when placing your order.

Appleton Boychoir Complimentary Member Tickets

A complimentary member ticket is available for those boys in the Repertoire Choir for the Boys on Broadway! Fall Concert. A complimentary member ticket is available for those boys involved in the Senior, Junior and Repertoire Choirs for the Young Men's Chorus Festival evening performance. Please note the boy's name when placing your order.

Tours

It is the philosophy of the Appleton Boychoir that extended choir tours shall be for the purpose of:

- 1) Expanding concert opportunities
- 2) Building choir reputation
- 3) Providing motivational opportunities
- 4) Developing a unifying group spirit

Tours will be approved and organized by the Appleton Boychoir's Board of Directors. Tour payment will be the responsibility of each singer. Fundraising opportunities will be available through the choir. Non-participation in a major tour shall not exclude any singer from any choir.

The Senior Choir will be touring Milwaukee, March 10, 2012 and the Ambassador Choir will tour South Dakota, March 30-April 3, 2012.

Wonderland Camp

The Appleton Boychoir travels to Wonderland Camp in Camp Lake, Wisconsin for three days in mid to late August each year. At camp the boys begin the music they will perform for A Festival of Nine Lessons and Carols and participate in rehearsals each day, work on vocal production and sight reading. The boys also have fun swimming, playing tennis, basketball and frisbee. They participate in team building and bonding experiences, singing at campfires and more. Camp is a requirement for participation in the Ambassador Choir and is strongly encouraged for Senior Choir boys. There is a day camp experience at Wonderland Camp offered to Junior Choir members as well.

The Wonderland Camp 2012 dates will start the afternoon of Sunday, August 19 through the evening of Tuesday, August 21, 2012. The Junior Choir's Wonderland Camp Day Camp experience will be on Monday, August 20, 2012.

Auditions for New Members

Auditions are open to all boys currently in grades 3-6, although older boys may audition as well. Private auditions may also be arranged. The Repertoire Choir is a non-audition choir open to all interested 2nd & 3rd grade boys.

Fall Auditions: Thursday, September 15, 2011, 6-7 pm, Appleton West High School's Choir Room

Winter Auditions: Thursday, January 12, 2012, 6-7 pm, Appleton West High School's Choir Room

Spring Auditions: Thursday, May 3, 2012, 4:00-6:30 pm, St. Margaret Mary's School, Neenah

Monday, May 5, 2012, 4:00-6:30 pm, First Congregational UCC, Appleton

Family Involvement Program (F.I.P.)

The Family Involvement Program (F.I.P.) is our framework for encouraging parent volunteerism, thus keeping our administrative costs to a minimum. We recognize the need to have all families contribute in different ways to the success of the Appleton Boychoir. In order to ensure participation, **every family needs to perform 8 hours of volunteer work this season.** Although we only ask for this minimal commitment, any volunteer hours above and beyond are greatly appreciated.

Each family must sign in and track your family's volunteer hours at specific volunteer opportunities throughout the season. If you are unable to fulfill that requirement, your family may pay a buy-out fee of \$7.25 for each hour not fulfilled, or \$58.00 for the year. In May, your family will get a bill for any hours not fulfilled.

Families will receive information about volunteering through the bi-monthly e-newsletters.

*Choir Moms and Camp Dad families are exempt from this program, as they will quickly exceed the 8 hour minimum volunteer requirement.

Volunteer Opportunities

- September: Fall Meeting & Potluck (Setup, Takedown – 1 hour each)
 Clothing Pickup (Move clothing from storage, checking out items – 1-3 hours)
- October: Clothing Pickup (Move clothing from storage, checking out items – 1-3 hours)
 Fall Concert (Setup, Takedown, Ticketing, Ushering, Selling CDs/Hats – 1-2 hours each)
 Cookie Dough Sale (Tallying & Pickup – 1-3 hours)
- November: Repertoire & Junior Choir Holiday Recital (Setup, Takedown, Ushering, Selling CDs/Hats – 1-2 hours)
- December: A Festival of Nine Lessons and Carols (Setup, Decorating, Takedown, Ticketing, Ushering, Selling
 CDs/Hats – 1-2 hours)
- January: Winter Meeting & Potluck (Setup, Takedown – 1 hour each)
 Fruit, Cheese & Sausage Sale (Tallying – 1-3 hours)
- February: Young Men's Chorus Festival (Setup, Takedown, Ticketing, Ushering, Selling CDs/Hats – 1-2 hours)
 Fruit, Cheese & Sausage Sale (Tallying, Pickup & Delivery – 1-8 hours)
- March: Tour Assistance (Packing ABC clothing, nametags, medical kits, etc. – 1-4 hours)
 Spring Concert (Setup, Decorating, Takedown, Ticketing, Ushering, Selling CDs/Hats – 1-2 hours)
- April: Clothing Return (Move clothing from storage, checking in items – 1-3 hours)
- Office Projects: We could always use help with marketing, fundraising, technology, and recruiting. Please contact the Executive Director to setup volunteer hours for these special needs.

Fundraising Program

Tour Fundraiser: Fall Concert Ticket Sellathon

The Appleton Boychoir organizes an event each fall as a way for boys to fundraise for touring for themselves. ANY BOY IN ANY CHOIR can participate and start raising funds for future tours NOW! This year's event is our "Boys on Broadway!" Fall Concert as a Ticket Sellathon. Any boy who sells MORE THAN 4 tickets can then "bank" any additional ticket sales. (All tickets sold for the "Boys on Broadway!" Fall Concert are \$10 general admission tickets.) These additional ticket sales then are applied to the individual singer's tour account through the Appleton Boychoir organization. The funds raised through the Sellathon are NOT tax deductible, as they will be applied to individual singer's tour costs.

The 2011-2012 tour fundraiser is a Fall Concert Ticket Sellathon, in association with our "Boys on Broadway!" Fall Concert on Saturday, October 8 at 4pm at Appleton West High School Community Auditorium. ALL tickets sold for this fundraiser MUST be purchased utilizing a provided ticket order form (to be distributed on September 12). This form, with all payments made payable to the Appleton Boychoir, must be turned into the Appleton Boychoir office NO LATER THAN Saturday, October 1 in order for the individual singer to receive tour credit. All tickets ordered through the Sellathon will be distributed at rehearsal on Monday, October 3.

Organization/Tour Fundraiser: Cookie Dough Sale

(This fundraiser is only for those families who registered to participate in our fundraisers as a way to reduce their son's annual choir tuition.)

The cookie dough sale is a relatively new fundraiser for the Appleton Boychoir organization, in partnership with Badger Sports Park. Each boy's fair-share to sell is the equivalent of fifteen containers of cookie dough. As an incentive for the boys to sell cookie dough, Badger Sports Park will offer prizes, gift certificates and coupons for those boys who sell the most. As an ADDITIONAL incentive for the boys to sell cookie dough, the Boychoir will help each boy with this year's tour. Each boy participating in a tour during the 2011-2012 season will receive a bonus for any box sold over the minimum of fifteen, which will be applied directly to reduce the cost of their tour fee.

The 2011-2012 season's cookie dough sale will kick off the week of September 8, 2011. All cookie dough orders must be turned in at rehearsals on Monday, October 10, 2011. Cookie dough orders will be available to be picked up on Monday, October 24, 2011 from 4-6 pm at First Congregational UCC Pathways/Upper Parking Lot.

Organization/Camp Fundraiser: Fruit, Cheese & Sausage Sale

(This fundraiser is only for those families who registered to participate in our fundraisers as a way to reduce their son's annual choir tuition.)

The fruit sale serves as a major annual fundraiser for the Appleton Boychoir organization. Each boy's fair-share to sell is the equivalent of fifteen boxes of fruit, cheese or sausage. As an incentive for the boys to sell fruit, cheese & sausage, the Boychoir helps each boy earn their way to Wonderland Camp. Each boy participating in the Appleton Boychoir's 2012 Wonderland Camp will receive a bonus for any box sold over the minimum of fifteen, which will be applied directly to reduce the cost of their camp fee.

The 2011-2012 season's fruit, cheese & sausage sale will kick off during the Winter Meeting & Potluck on Thursday, January 5, 2012. All fruit sale orders must be turned in at rehearsals on Monday, January 30, 2012. Fruit orders will be available to be picked on Friday, February 24, 2012.

Sponsor-A-Boy Scholarship Program

In 2007, one of the Appleton Boychoir's founders, Mr. Frank Rippl, was awarded the **Hanns Kretzschmar Award for Excellence in the Arts**. The **Hanns Kretzschmar Award for Excellence in the Arts** is sponsored by Thrivent Financial for Lutherans and recognizes an individual or organization for leadership and service to Fox Cities' arts organizations and activities; for long-standing commitment to the Fox Cities arts community; and for noteworthy involvement in developing and promoting arts within the community. Mr. Rippl designated the Appleton Boychoir as the recipient of his award and our scholarship program began.

The Appleton Boychoir has given musical training to thousands of boys over the last 32 years, taking them all over the world, and sending them on their way with a life-long love of singing. The choir provides a learning experience in music reading, critical listening abilities, voice training, rehearsal and performance discipline, as well as travel opportunities, nationally and internationally. The Appleton Boychoir typically has 10-15 boys requesting financial assistance to help offset the cost of their tuition each year. We truly believe that each boy deserves a chance to be a member of the Appleton Boychoir and that financial hardship should not be a barrier. For these boys, the Appleton Boychoir is a way for them to be involved in an extra-curricular activity that they love and gives them a sense of belonging that they might not be able to achieve in school. It also provides a distraction from the everyday worries associated with financial challenges.

As an alumnus, current family or friend of the Appleton Boychoir program, you know the life-long impact the Appleton Boychoir has had on the musical growth and leadership development of each individual boy in our program. We are now looking to **YOU** to "Sponsor-A-Boy" by donating \$340 to our scholarship program, the average cost for annual tuition in one of our five choirs. This donation will specifically assist a special boy worthy of scholarship in the Appleton Boychoir program. Your contribution will truly help us meet our mission....one boy at a time...**Enriching Lives Through Singing!**

Appleton Boychoir Open Office Hours & Communications

Fall semester open office hours will be Mondays-Thursdays from 10:00 a.m.-3:00 p.m. starting Tuesday, September 6 – Thursday, December 1, 2011. Winter semester open office hours will be Mondays-Thursdays from 10:00 a.m.-3:00 p.m. from Monday, January 2, 2012-Thursday, March 29, 2012. The office is located on the 4th floor of the Trout Museum of Art/Reigel Building (formerly known as the Appleton Art Center). Please enter in the back of the building and take the elevator directly to the 4th floor. Our office is located on the north/College Avenue side of the building. Ms. Shallue will also be at Monday rehearsals at First Congregational UCC and at Thursday rehearsals at Appleton West High School's Choir Room. Please mail or drop off any payments directly to the Appleton Boychoir office. Our mailing address is Appleton Boychoir, 111 West College Avenue, 4th Floor, Appleton, WI, 54911.

Communications:

- **Handbook, Master Calendar, Season Events & Rosters (distributed in August)**
- **Fall Meeting & Potluck, September 8**
- **Parent Meetings (during 1st set of rehearsals)**
- **Bi-monthly Choirs' e-Newsletters (Sept/Oct, Nov/Dec, Jan/Feb, Mar/April)**
- **Winter Meeting & Potluck, January 5, 2012**
- **Open Office Hours: Monday-Thursday, 10 am-3pm**
- **Rehearsals**

www.appletonboychoir.com

info@appletonboychoir.com

Appleton Boychoir Photography Release Form
Dates when release is intended: *JULY 1, 2011 – JUNE 30, 2012*

The undersigned affirm that we are (I am) the parent(s) or the legally authorized guardian(s) of the above named chorister. We (I) give permission for our (my) child to participate in all events scheduled by the **Appleton Boychoir, Inc.**, including traveling on concert tours and to camp.

In return for the **Appleton Boychoir, Inc.** allowing our (my) child to participate in concerts, practices, rehearsals, concert tours, camp and other events,

We (I) consent to the use by the **Appleton Boychoir, Inc.** of our (my) child's name, images, photographs, recordings and quotations without compensation, regardless of payment or other benefits to the chorus.

We (I) agree to release the **Appleton Boychoir, Inc.**, its directors, officers, employees and agents from all actions, causes of action, damages, claims or demands, which the undersigned or our child or any successor may have against the **Appleton Boychoir, Inc.**, or such other parties, for any personal injuries, property damage, or other loss or damage of any kind, whether or not presently known or contemplated, which may arise out of or relate in any way to a concert, practice, rehearsal, tour, camp or other activity of the **Appleton Boychoir, Inc.**

We (I) understand that participation in the **Appleton Boychoir, Inc.** and its activities is voluntary and at our election and choice.

We (I) hereby give the **Appleton Boychoir, Inc.** the absolute right and permission to publish, copyright and use pictures of our (my) child in which he may be included in whole or in part, composite or retouched in character or form, in conjunction with (initial those applicable):

_____ Our (my) son's name

_____ A fictitious name

_____ No name to be used

Each person signing below acknowledges having read this release and understanding all of its terms and their significance, and states that this release is signed and delivered voluntarily.

Parent/Guardian Signature*

Date

Parent/Guardian Signature*

Date

*Both parents and/or guardians must execute this release. If custody of the child has been awarded to one parent by a court of law, only the custodial parent needs to sign.

Appleton Boychoir Singer/Parent Contract

2011-2012 Season

Child's Name:

Last

First

Full Middle

As members of the Appleton Boychoir, we, the undersigned parents and chorister, have read the following, understand and agree to fulfill the following commitments required of us:

1. We understand that the purpose of the Appleton Boychoir is to offer talented young boys a supplemental choral music education in order to develop musical understanding, and to achieve artistic expression.
2. We understand that as a non-profit organization, the Appleton Boychoir relies on each member's family reaching the goals set for each Appleton Boychoir fundraiser. The Appleton Boychoir will have two organizational fundraisers during the **2011-2012 season**: a Cookie Dough Sale in the fall semester and a Fruit, Cheese and Sausage Sale in the spring semester. We are requesting that each family sell a minimum of 15 boxes for each fundraiser. There is a "fair-share" buyout option available for these two fundraisers.
3. We agree that appropriate and respectful behavior is always required during rehearsals and performances. Repeated inappropriate behavior may result in dismissal from the Appleton Boychoir.
4. We understand that excessive tardiness/absences may result in the choir member not being able to sing in an upcoming performance as the quality of the music is handicapped by tardiness and absences.
5. We understand that one of the main purposes of any choir is participate in live performances. Attendance for the Appleton Boychoir's season concerts and associated dress rehearsals are mandatory for all singers. Please initial by each dress rehearsal and concert stating that your family understands this policy.

_____ Saturday, October 8: Boys on Broadway Fall Concert Dress Rehearsal, 9 am-12 pm
(Required: Ambassador, Senior & Junior Choirs)

_____ Saturday, October 8: Boys on Broadway Fall Concert, 4 pm
(Required: Ambassador, Senior & Junior Choirs)

_____ Monday, November 21: Repertoire Choir Fall Recital, 5:30 pm
(Required: Repertoire Choir)

_____ Thursday, December 1: A Festival of Nine Lessons & Carols Dress Rehearsal, 5:30-8:30 pm
(Required: Ambassador, Senior & Junior Choirs)

_____ Saturday, December 3: A Festival of Nine Lessons & Carols, 1 pm and 4 pm
(Required: Ambassador, Senior & Junior Choirs)

_____ Monday, February 6: Young Men's Chorus Festival, 12:30 pm
(Required: Ambassador & Junior Choirs)

_____ Monday, February 6: Young Men's Chorus Festival, 7 pm
(Required: Ambassador Choir)

_____ Saturday, March 24: Spring Concert Dress Rehearsal, 9 am-12 pm
(Required: ALL Choirs)

_____ Saturday, March 24: Spring Concert, 4 pm
(Required: ALL Choirs)

6. We understand that each choir member and his family is responsible for any items issued that are either not returned or returned in poor condition, such as uniforms and music.
7. We will actively market the organization whenever possible, such as distributing posters in the community.
8. We will actively help sell advanced tickets for performances to friends, family, or co-workers.

9. We understand that the Appleton Boychoir relies on each family to volunteer a minimum of 8 hours over the course of the year. If our responsibilities are not met, we agree to pay \$7.25 an hour for a possible of \$58 by **June 30, 2012**.
10. We agree that the chorister is making a one-year commitment and will participate for the entire **2011-2012 season**. As parent(s), we (I) agree to support the participation of our (my) child in the Appleton Boychoir. We (I) understand that we are making a financial commitment for the entire amount of the tuition and that continued participation in the chorus will be contingent upon timely payment of the tuition.

Appleton Boychoir Code of Conduct

The Appleton Boychoir provides educational, recreational and social activities for the chorus members through weekly rehearsals, performances, tours, camp and special activities. This Code of Conduct is meant to guide our young boys and their families as they matriculate through the Appleton Boychoir program.

Each and every member of the Appleton Boychoir has a common bond: a love of song and singing. This binds us together and transcends all of our differences. We are a community of singers. We rely on one another. This code of conduct guides our community.

The following Code of Conduct is applicable to all who participate in the Appleton Boychoir programs and activities. As a member, participant, volunteer and parent, you must agree:

1. To behave in a courteous and respectful manner towards others.
2. To be respectful of the individual and cultural differences of others.
3. To refrain from behavior and language that is abusive, threatening, offensive or disruptive to others.
4. To respect the personal belongings of others, property at our rehearsal and performance locations, and Appleton Boychoir property.
5. To act honestly in relationships with others.
6. To take Appleton Boychoir membership seriously and do our best to participate fully in rehearsals and performances.

We have read the above Singer/Parent Contract and Code of Conduct policy. We understand our responsibilities and commitments to the Appleton Boychoir.

Choir Member Name (Printed)	Choir Member Signature	Date
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Parent/Guardian Name (Printed)	Parent/Guardian Signature	Date
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Absence Appeal Form

The Appleton Boychoir allows boys to miss up to two rehearsals each season. Parents, please fill out the form, checking the appropriate line and supplying any accompanying information. Please turn in the form at rehearsal or email to the Executive Director at info@appletonboychoir.com. All appeals will be read by the Appleton Boychoir staff.

Singer's Name _____

Parent's Name _____

Choir (circle one): Repertoire Junior Senior Ambassador

_____ I need to miss rehearsal(s) beyond the two allowed absences. Date(s) _____

Reason/Explanation:

_____ I need to miss a dress rehearsal. Date _____

Reason/Explanation:

_____ I need to miss a performance. Date _____

Reason/Explanation: